

Scoring Criteria 審査基準

Recitation Divisions

Components to be considered (項目)	Specific details regarding these components (詳細)	Percentage allotted to each component (得点)
English (英語)	<ul style="list-style-type: none"> ◆ Pronunciation (発音) ◆ Appropriate rhythm, intonation, blending (適切なリズム、イントネーション、語と語のつながり、アクセント) 	50
Comprehension (題材の理解)	<ul style="list-style-type: none"> ◆ Is it clear the student understands the story being told? (内容を十分に理解して、自分の言葉で表現出来ているか) 	10
Delivery (プレゼンテーション力)	<ul style="list-style-type: none"> ◆ Vocal Presentation (音声面のプレゼンテーション) - including volume, speed, drama 	20
	<ul style="list-style-type: none"> ◆ Physical Delivery (身体面) - Posture (姿勢), Eye Contact (アイコンタクト) 	10
	<ul style="list-style-type: none"> ◆ Memorization (暗唱) 	10
Total (合計点)		100

Message Division

Components to be considered (項目)	Specific details regarding these components (詳細)	Percentage allotted to each component (得点)
Content	<ul style="list-style-type: none"> ◆ Choice of Topic (題材の選定、適切さ) ◆ Organization (文) ◆ Persuasiveness (説得力)、Critical Thinking (批評力)、Creativity (創造性) ◆ Grammar and Usage (文法&用法) -適切な言葉、語彙の選択 	50
English (英語)	<ul style="list-style-type: none"> ◆ Pronunciation (発音) ◆ Appropriate rhythm, intonation, blending, stress (適切なリズム、イントネーション、語と語のつながり、アクセント) 	30
Delivery (デリバリー)	<ul style="list-style-type: none"> ◆ Vocal Presentation (音声面のデリバリー) - including volume, speed, drama 	10
	<ul style="list-style-type: none"> ◆ Physical Delivery (身体面のデリバリー) - Posture (姿勢), Eye Contact (アイコンタクト), Memorization 	10
Total (合計点)		100